Meaning as a whole

10. Here are some summaries of different paragraphs in the text. Number them from **1** to **4** to show the order in which they appear.



Northumberland has a lot of history.

There are good places to stay.

The weather is better than you might think.



Northumberland is not very crowded.

Authorial intent

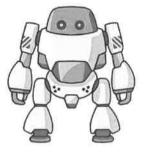
11. Why has the writer put "frozen north" in inverted commas?



Reading extract and questions: Year 3/4



Duel of the Scrapbots



Set A/B

Scrap metal monster Scrap metal school Black metal, wrap metal, dark metal ghoul

Scrap metal mountain Scrap metal hall Sharp metal, death metal, spike metal tall

Scrap metal mayhem Scrap metal wall Stack metal, pack metal, dense metal haul

Scrap metal manhunt Scrap metal brawl Crack metal, whack metal, crash metal fall

Scrap metal meltdown Scrap metal cruel Tossed metal, lost metal, rust metal all





8. Look at verses 3 and 4 copied below, then complete	the statements.
<u>Verse 3</u>	Verse 4
Scrap metal mayhem	Scrap metal manhunt
Scrap metal wall Stack metal, pack metal, dense metal haul	Scrap metal brawl Crack metal, whack metal, crash metal fail
a. Which verse describes a fight in the scrapyard?	
o. Which verse describes the building of a metal wall?	
c. Which phrase tells us that moving the metal is hard	work?
d. Which three words create onomatopoeia (where the	e word sounds like the sound it is describing)?
Summarise 9. Which verse gives the idea of the adventures in the Circle one.	scrapyard ending?
verse 1 verse 2 vers	se 3 verse 4 verse 5
Authorial intent 10. Why do you think the poet chose the title <i>Duel of t</i>	the Scrapbots for this poem?

6. Find and copy two words that describe the metal's appearance.

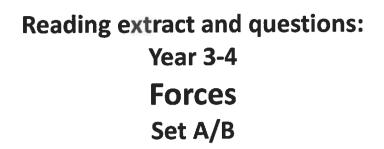
a._____ b.____

Inference

7. What impressions do you get of the scrapyard in the poem? Give two impressions, using evidence from the text to support your answer.

Impression	Evidence
· · · · · · · · · · · · · · · · · · ·	
·2	
	ot involved in the manhunt and brawl in verse 4 mig Don't hit me with
thinking. Tick the one that is most <u>unlikely.</u>	
thinking. Tick the one that is most <u>unlikely.</u>	Don't hit me with
thinking. Tick the one that is most <u>unlikely</u> .	Don't hit me with that metal!
thinking. Tick the one that is most <u>unlikely</u> .	Don't hit me with that metal!
thinking. Tick the one that is most <u>unlikely</u> .	Don't hit me with that metal! Let's build a scrap





There are many ways to explain what a force is. Perhaps the simplest way to think of a force is as something that can make an object move from one position to another. If an object is not staying still, there is (or was) a force that caused that movement. What is more, the object will continue to move until there is another force working in the opposite direction.

Many forces are very easy to spot. There are ones that involve pushing, like when you are rolling a giant snowball to make the body of a snowman. There are also ones that involve pulling, such as a team of huskies with a sledge. In both cases, you can clearly see who or what is doing all the work. It all depends on whether they are behind or in front of the object as it moves.



Pushing force



Pulling force

There are, however, some forces that you cannot see at all. We don't mean things like the wind in the sails of a boat – that force is invisible because we can't see air, although we can still feel it. No, we're talking about things like gravity – the force that pulls objects towards the centre of the Earth. You can't see it. You can't even feel it in the same way that you can sense the brush of the breeze through your hair. However, you will certainly know about it if you've ever lost your grip on the monkey bars!



Magnetism is another force you can only notice by the effects it has on certain materials. It's almost magic the way a magnet can pick up a nail, let alone the way it can still work through different materials. Have you ever seen iron filings moving around on a piece of card because there is a magnet shifting underneath?

If that's hard to wrap your head around, magnetism can be both a pushing and a pulling force ... at the same time! It all depends which end, or pole, of another magnet is closest. We call these opposite ends north and south. The north pole will attract the south pole of another magnet but repel the north.

So, if you have a magnet and you know which way round its poles are, you can also work out which is the north end and which is south of any other magnet, just by moving it close enough. The proof will be in the pudding, as they say ... or rather the pushing or the pulling!

Summarise

10. Here are some summaries of different paragraphs in the text. Number them from **1** to **4** to show the order in which they appear in the text.



Some forces are invisible.

Magnetism is a force that only works on some materials.

Forces can push or pull.

Forces make things move.

Predict

11. What would gravity do to your body if you've ever lost your grip on the monkey bars?

Compare

12. Using what the text says, describe one way in which magnetism is

a. Similar to other forces

b. Different from other forces

You need to heat the magnets. The answer will be hidden. mmarise . Using the whole text, tick one box in each row to show whether each statement All forces are easy to see.	t is true	or false
Using the whole text, tick one box in each row to show whether each statement All forces are easy to see.		_
Jsing the whole text, tick one box in each row to show whether each statement All forces are easy to see.		_
All forces are easy to see.		_
	True	False
	True	- False
		Taise
Manuation and he blocked by according to and		
Magnetism can be blocked by paper or card.		
The north pole of one magnet will pull towards the south pole of another.		
p are ow are gravity and magnetism		
a. Different from each other?		
b. Similar to each other?		
b. Similar to each other?		
b. Similar to each other?		
b. Similar to each other?		
b. Similar to each other?		
b. Similar to each other?		



Reading extract and questions: Year 3/4 Son of the Sea Set A/B

For two long, silent hours, Duncan slouched beside his Dad as their battered old car bumped and bounced along the dark track. All the time, the wind howled like a hungry phantom as it hurled an endless supply of frozen rain at their windscreen.

Not exactly how Duncan had planned on spending his tenth birthday.

He had wanted to hang out with Callum, Rajesh and Skye, but no – Dad had said he had 'something special planned'. This was weird, even for Dad. Not that Duncan didn't love his father dearly, of course he did.

Since his mum had left them when he was just a baby, the pair of them had stuck together. He still wished he was with his friends though.

"Maybe next year," he muttered to himself as the car finally stopped.

"Stop your mumblin' and get yourself out of the car son," grunted Dad.

"Where are we?" asked the boy.

"I'll tell ya when we're out of the wind," said Dad. "Now don't forget your hat."

Stepping out of the car was like disappearing into a pitch-black tornado. Like an iron fist, his father's hand appeared from the gloom and guided him around the car. They kept pushing forwards against an invisible pressure like a night dragon's breath but eventually Dad had guided Duncan to safety. They crouched out of the wicked wind's reach.

"You're ten now son," Dad called into his ear. "In your culture, that means you're an adult. So she wants to congratulate ya!"

"An adult?" spluttered Duncan. "My culture? Who's she?"

"Hush now!" his father yelled excitedly, pointing. "Look – there she is!"

The full moon had painted everything in its silvery light so Duncan could see the beach quite clearly. There, on a rock just out to sea, sat a seal. A magnificent, glimmering seal but still just a seal.

"It's a seal," said Duncan, flatly.

"Go on, go on!" cried Dad. "Take your boots and socks off and paddle out to her!"

Duncan's mouth opened and closed silently a few times before he managed to respond. "What?"

It was true that Duncan did love swimming. It was also true that he loved spending time in the sea so much that his Dad called him 'The son of the sea.' But paddling in a stormy sea in the middle of a February night? No way!

"Ya trust me, don't ya son?" asked Dad, placing his big hands on his son's shoulders. Duncan gulped then nodded. "Then go to her!"

Duncan found himself doing as he was told. He was soon waddling like a penguin onto the freezing sand. The seal just stared at him. What was he doing? Somehow, he kept going.

Then, as soon as his numb toes touched the icy waters, the seal glowed silver, then white. It was a blinding, blazing white that was too bright to look at. Duncan stumbled backwards and collapsed onto the sand.

When he looked up, all he could see was an empty seal skin lying on the rock in the water. Then he noticed the silent silver figure beside him. She laid a misty hand on his shoulder and smiled.

"Happy birthday, my son," she whispered.





Summarise

10. Using the whole text, **tick one box** in **each row** to show whether each statement is true or false.

	True	False
Duncan wanted to go on a long drive for his birthday.		
It was a wet, stormy night.		
Duncan usually loved spending time in the sea.		

Predict

11. Predict why Duncan's mother left him when he was a baby.

Compare

12. Read this passage:

"Hush now!" his father yelled excitedly, pointing. "Look – there she is!" "It's a seal," said Duncan, flatly. "Go on, go on!" cried Dad. "Take your boots and socks off and paddle out to her!" Duncan's mouth opened and closed silently a few times before he managed to respond. "What?"

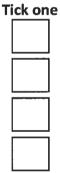
Duncan and Dad react differently to seeing the seal. How does Duncan react?

He is more excited.

He is more scared.

He is happier.

He is less excited.



8. Look at the section that begins: '*Then, as soon as his numb toes touched the icy waters...*' Why was there only an empty seal skin lying on the rock now?

9. Think about how Dad acts through the story then look at the statement below. Tick whether you think it is **true** or **false**.

		True	False
	Dad looks after Duncan well.		
Explair	why you think this.		
	n g as a whole ell the story in your own words.		
<u>b</u>			
Autho	rial intent		
11. Giv	re two reasons why the story is called Son of the Sea.		
	1		
	2		

<u>Y3 Grammar and Punctuation Quiz 1</u>	PiX PRIMA partners in exc	R Y ellence
1. Add two full stops in the correct places below.	6. Which sentence is in the present tense?	
John walks to school with his dad Tom and Emma join them	Kim walked to the shop.	ck one
	Kim is drawing a picture.	
1 mar	Kim will go swimming tomorrow.	
2. Circle the noun in the sentence below.		1 mark
The pencils were sharp.		
1 mar	7. Insert a comma in the correct place in the se below.	entence
3. Circle one word in each set of brackets to complete the sentences correctly.	I went to the shop and I bought a pencil a and a rubber.	ruler
Today, I am (painted / painting) a picture.		1 mark
Yesterday, I (painted / painting) a picture.	8. Draw a line to match each word to the suffix turns it into a noun.	x that
1 ma		uffix
4. Write one adverb to complete the sentence below		er
I walk to school		or
1 ma	irk	
		er
 Insert an apostrophe in the correct place in the sentence below. 	teach	or
Those are Sams toys.		 1 mark
1 ma	ark	1 IIIdi K

Y3 Grammar and Punctuation Quiz 2 1. Add two full stops in the correct places below. 6. Which sentence is in the present tense? Tick one It was raining Sarah and Jack put on their coats Sana went to the museum. Sana will go the museum next week. 1 mark Sana is at the museum. 2. Circle the **noun** in the sentence below. Sana has been to the museum. Yesterday, the sun was shining. 1 mark 1 mark 7. Insert a comma in in the correct place in the sentence below. 3. Circle one word in each set of brackets to complete the sentences correctly. John Sana and Abbas went to the cinema. Today, I am (playing / played) with my friends. 1 mark Yesterday, I (playing / played) with my friends. 8. Draw a line to match each word to the suffix that turns it into a noun. 1 mark Word Suffix 4. Write one adverb to complete the sentence below. er She ate her sandwich _____ build or 1 mark 5. Insert an apostrophe in the correct place in the er sentence below. play Johns party was fun. or 1 mark 1 mark

Arithmetic tests

Year 3 Spring Term

Guidance

These arithmetic tests include four 10 question arithmetic tests with answers. A simple arithmetic tracker is also available in the Y6 area on PrimaryWise, so that schools can track pupils' progress. The tests can be used to support the Diagnosis, Therapy, Test model: Use the tests to diagnose gaps, address these gaps with the pupils, use the next test to assess whether the gap is now closed.

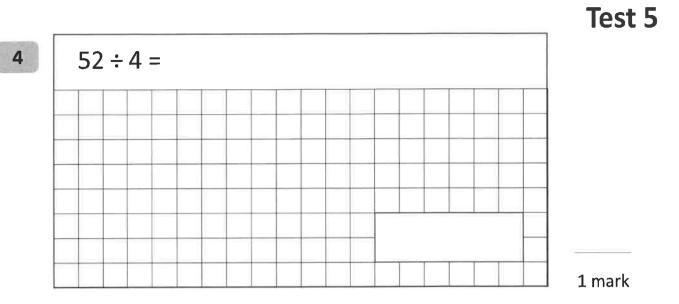


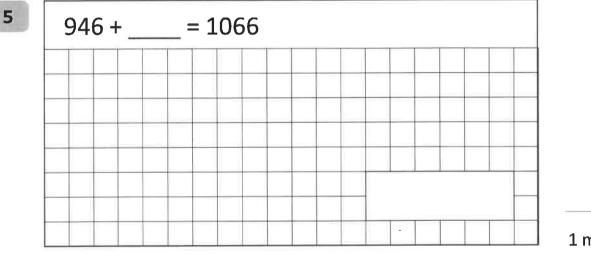


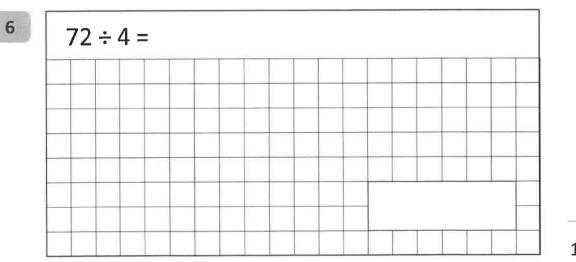
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1 mark

1 mark

Test 5

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10

Arithmetic tests

Year 3 Spring Term

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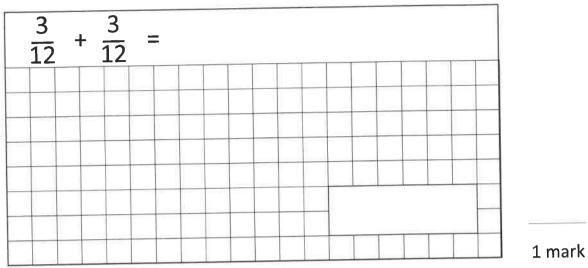


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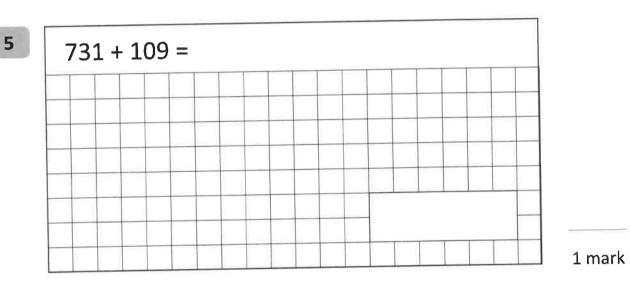
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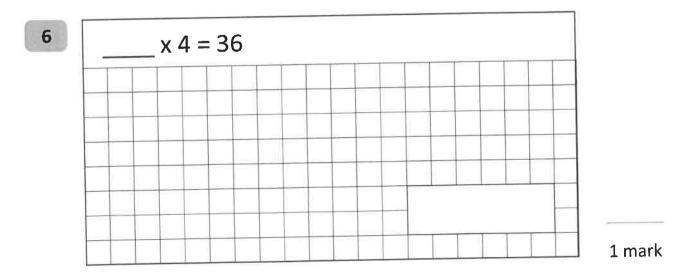
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Test 6

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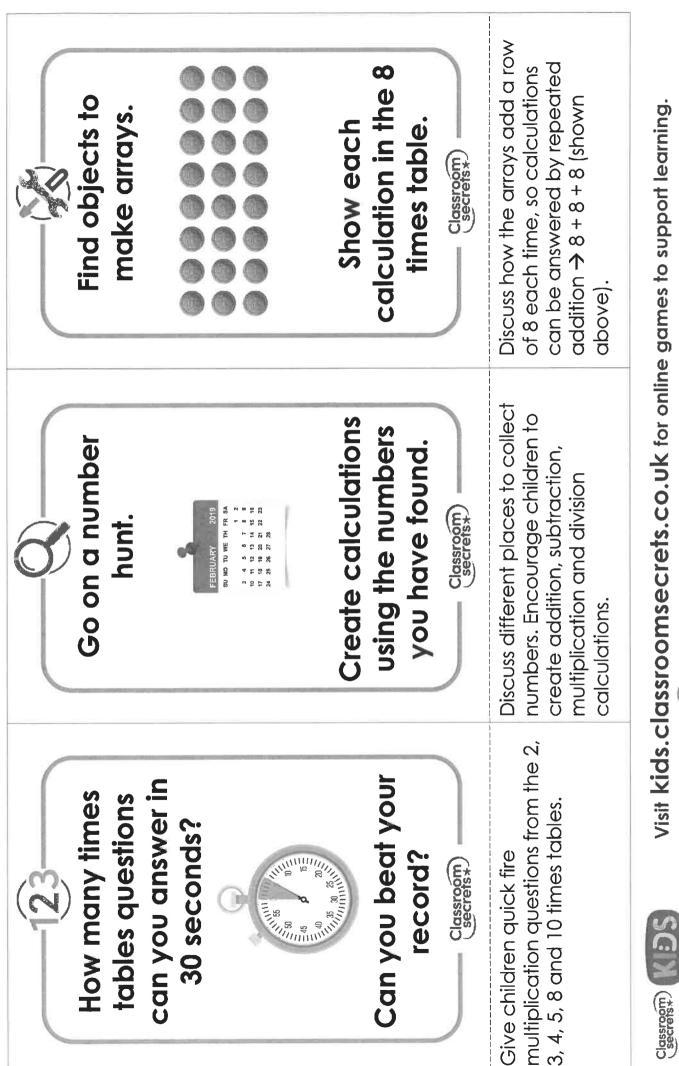
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Home Learning Pack **Year 3**





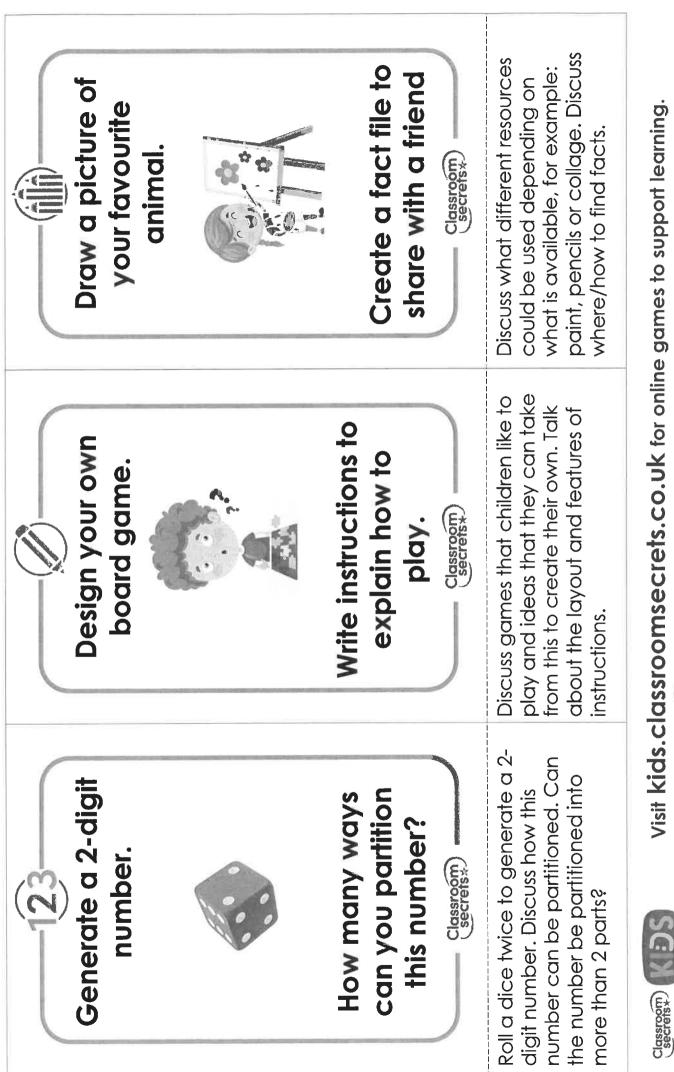




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